| Repository  | Date          | Title   | Relevance  | Scope  | Reference                                      |
|---|---------------|---|--|--|--|
| Edinburgh City Archives<br>(Plans Store)              | 1896 and 1897 | Architectural drawings<br>for Graham St<br>Synagogue (conversion<br>from Greyfriars Church)               | Synagogue architecture   | Architectural drawings with notes Initial design and revisions Planning application (applicants details and documents) | Referenced by street or<br>by architect's name |
| Edinburgh University<br>(Edinburgh College of<br>Art) | 1890s         | Records and reports on<br>Graham St Synagogue<br>before it was<br>demolished to build the<br>art college. | The art college was built on the site of Graham St synagogue which signifies the potential for there being records of the conversion and/or records of the previous buildings on Graham St | See Art  |  |
| Edinburgh City Archives<br>(Plans Store)              | 1892          | 33 Caledonian Crescent<br>Synagogue   | Synagogue architecture   | Architectural drawings with notes Initial design and revisions Planning application (applicants details and documents) | Referenced by street or by architect's name    |

| Repository                               | Date | Title   | Relevance                        | Scope  | Reference                                      |
|--|------|---|----------------------------------|--|--|
| Edinburgh City Archives<br>(Plans Store) | 1894 | N. Richmond St<br>Synagogue                                       | Synagogue architecture           | Architectural drawings with notes Initial design and revisions Planning application (applicants details and documents) | Referenced by street or<br>by architect's name |
| Edinburgh City Archives<br>(Plans Store) | 1897 | Christian Mission<br>Caledonian Crescent                          | Christian Mission to the<br>Jews | Architectural drawings with notes Initial design and revisions Planning application (applicants details and documents) | Referenced by street or by architect's name    |
| Edinburgh City Archives<br>(Plans Store) | 1921 | Conversion of N.<br>Richmond St Synagogue<br>into a Picture House |                                  | Architectural drawings with notes  Planning application (applicants details and documents)                             | Referenced by street or by architect's name    |

| Repository                               | Date        | Title                                     | Relevance   | Scope   | Reference                                   |
|--|-------------|---|---|---|---|
| Edinburgh City Archives<br>(Plans Store) | 1930 - 1932 | Blue prints for Salisbury<br>Rd Synagogue | Synagogue architecture  | Architectural drawings with notes Initial design and revisions Structural drawings Planning application (applicants details and documents)                                  | Referenced by street or by architect's name |
| Edinburgh University<br>Archives         | 1947-1959   | Architectural Report Creator: Walter Bor  | Council leader: Walter<br>Bor, Czech-Jewish<br>Refugee from Prague to<br>England in 1938                      | Material relating to different areas of London County Council's Comprehensive Development Area no 1: City of London   | GB 237 PJM-LCC/E/1                          |
| Edinburgh University<br>Archives         | 1951-1957   | Sociological reports for architects       | Jewish refugees to the East-End of London in the post war period and the sociological make-up of the East-End | London sociological reports regarding ethnic groups and community make-up of areas of London, which are targeted for redevelopment projects, particularly the East-End. The | GB 237 - PJM-LCC-D-6                        |

| Repository | Date | Title | Relevance | Scope   | Reference |
|------------|------|-------|-----------|---|-----------|
|            |      |       |           | reports are based on primary research conducted through questionnaire and survey work and report on a number of factors which would influence housing design and amenity provision. There are different editions or drafts of some of the titles, and some include original photographs or are typescripts. |           |